B'd. Auct. Cats.

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF THE

VALUABLE COLLECTION OF

Early British, Anglo-Saxon and English Coins,

FORMED BY AN ASTRONOMER.

RECENTLY DECEASED.

Comprising, amongst other rarities, the following pieces worthy of especial notice in the Anglo-Saxon Series :—

PENNIES OF, CUTHRED KING OF KENT, with bust (79), BALDRED (80); OFFA KING OF MERCIA, with and without bust, several varieties (82, 83, 84, 85, 86, 88); CYNETHRITH QUEEN OF OFFA, with bust (92); COENWULF, with and without bust (93, 97, 98); CEOLWULF I, with bust (99, 100); BEORNWULF, with bust (101); BERHTULF, with bust (102); AETHELSTAN I OF EAST ANGLIA, without bust (105); AETHELWEARD, without bust (107); ST. MARTIN OF LINCOLN (121); AETHELHEARD ABP. OF CANTERBURY (123); ABP. WULFRED (125); "SEDE VACANTE" (131); ECGBEORHT KING OF WESSEX, with bust, Canterbury mint (136, 137); ALFRED THE GREAT, with bust, and monogram of London (153); EDWARD THE ELDER, without bust or mint, the *rare* Floral and Ecclesiastical types (162, 163, 164, 165), &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY. WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 11th of JUNE, 1906, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

IMPORTANT COLLECTION OF

Early British, Anglo-Saxon and English Coins.

FORMED BY AN ASTRONOMER,

recently deceased.

FIRST DAY'S SALE.

EARLY BRITISH AND ENGLISH COINS.

GOLD.

LOT				
Ready. 1	Early British uninscribed Staters (2), different types (as *Evans* B, 2 *and* C, 6), *fine* 2	2	2	·
Fenton S. —do— Baldwin 2	Early British uninscribed Staters (2) (as *Evans* C, 6 *and* 8) 2	1	14	·
3	Early British uninscribed Staters (2) (as *Evans* B, 8 *var.*, *and* C, 6) 2	1	12	·
4	Early British uninscribed Quarter Stater (*Evans* A, 5); Gaulish Staters (2), and a Quarter Stater 4	2	3	·
Ready. 5	**Dubnovellaunus**, Stater (*Evans* IV, 8), but a variety reading [DVBN] OVILLAVN VS (VN *mon.*), Horse to left, with branch below, ring ornament above, and pellets in the field, *very fine, and rare with so much of the name on the coin* [Pl. I. ✱ from Bateman Heirlooms Lot 227 6/10/0] 1	5	-	6
Lincoln 6	**Cunobeline**, Stater (*Evans* IX, 7); *rev.* CVN, Horse prancing to right, above, a branch and five-pointed star, below, an annulet enclosing a pellet, this is of the normal weight (83 *grs.*), that in the National collection only weighing 73 *grs.*, having lost weight by filing, *fine and rare* 1	3	3	·

Not **** From the Bateman Heirlooms sale.

16 · 6

11 . . 7 **Edward III,** Noble, of his twentieth year (*wt.* 128 *grs.*) (*Rud.* II, 2), EDWARD D GRA, etc., ending FRANC DNS HYB, same type as that of eighteenth year, omitting AVTEM in *rev.* legend, but with large E instead of L in central compartment, *very fine and very rare* [Pl. I] 1 — Ready.

*** From the Rostron cabinet.

9 5 . 8 **Edward III,** Noble, of his twentieth year, as before, but slightly differing in details on *rev.* and with a still larger E in centre, *very rare and fine, but not well struck upon obverse* 1 — 4/4/0 Spink

4 4 . 9 **Edward III,** Noble, Calais with flag, of fourth coinage, after the Treaty of Bretigny (1360-1369), with Aquitaine, but *without* French title, Lombardic D's in legend, and E in central compartment, *very fine and a rare type* 1 — do —

1 18 . 10 **Edward III,** Noble, of fourth coinage, before the Treaty of Bretigny (1351-1360), with French title, but without that of Aquitaine, lis above lion in second quarter, and Roman N's in legend, and two Quarter Nobles, one of 1360-1369 period, with annulet in each angle of cross, *the first and last well preserved* 3 — Daniel

2 18 . 11 **Edward III,** Half Noble, of fourth coinage, with Aquitaine title (1360-1369), letter E in compartment with trefoils at angles, and a Quarter Noble of same coinage, with lis in centre of quatrefoil on cross, with trefoil at each angle, *both very fine; the former from the Rostron collection* 2 — Lincoln

2 14 . 12 **Edward III,** Half Noble, of fourth coinage, as before, and a Quarter Noble of same coinage, a variety with cross within circle over shield on *obv.*, and annulet in centre of cross on *rev.*, *the latter very fine* 2 — 3/3/0 Ready.

*** From the Martin, Murchison, Bergne and Rostron collections. — 40/- 29/- 36/0 1/10/0

2 2 . 13 **Richard II,** Noble, with flag (*Rud.* I, 10), usual type of Edward III Nobles with French and Aquitaine titles, but with R in centre of cross fleury, *fine and rare* 1 — Lincoln

15 . 14 **Richard II,** Noble, with flag as before, *but clipped* 1 — Baldwin

4 2 6 15 **Richard II,** Noble, without flag (*Kenyon* III, 16), but a variety reading RICARD. D.G. etc., and with French title, *very fine, and rare* 1 — Ready

*** From the Rostron collection. — 4/6/0

1 6 . 16 **Richard II,** Quarter Noble (*Kenyon,* 18), as the last ones of Edward III, without French title, RICARD. DEI. GRA. REX. ANGL, lis in central compartment on the *rev.* with trefoils at the angles, *fine, and a scarce variety* 1 — do —

*** From the Halliburton-Young and Rostron collections. — 2/2/0 27/6

Ready. 17 **Henry VI**, Noble, of the trefoil coinage, annulet at King's wrist, lis after hENRIC and at stern of vessel, trefoils in legend; *rev. m. m.* lis, mullet after IhC, and annulet after every other word of legend, and in one spandril of tressure, *very fine, and scarce* 1 — 1 15 ·

Daniels 18 **Henry VI**, Nobles, of trefoil coinage (2) as before, but *without* lis at stern of vessel, *one very fine* 2 — 2 14 ·

Watters. 19 **Henry VI**, Angel, with B's for R's on *obv.* hENBIC. DI. GBX. etc., ending FBXNC; *rev.* no trefoil after PER, TVX, and SALVX, legend ending REDCTOR, and h and lis at sides of ship's mast, *very fine and rare* 1 — 2 4 ·

**** From the Richardson collection.

Spink 20 **Henry VI**, Quarter Noble, *m. m.* lis, of the trefoil coinage with lis over shield, and after hENRIC, and mullet after CXALTABITVR, *very fine, scarce* 1 — 17 ·

do — 21 **Henry VI**, Quarter Noble, of the pine-cone-mascle coinage, with mascle after REX, and on *rev.* after CXALTABITVR, legend ending GLORI, *m. m.* lis, and saltire stops on both sides, and lis over shield, *very fine, very rare, and unpublished* [Pl. I] 1 — 2 4 ·

Dillon Sir J. 22 **Edward IV**, Rose Noble, usual type, with *m. m.* sun on reverse, *very fine* 1 — 1 6 ·

Ready. 23 **Edward IV**, Rose Noble of Flemish style, *m. m.* crown on reverse, *fine* 1 — 1 8 ·

Baldwin 24 **Edward IV**, Angel, third type, *m. m.* heraldic cinquefoil pierced on both sides, saltires between words in *obv.* legend, but none in *rev.* legend, *very fine, and an unpublished variety* 1 — 1 5 ·

Ready. 25 **Edward IV**, Angel as before, but with saltires between words in legend on obverse and reverse, *fine* 1 — 1 · ·

Dillon Sir J. 26 **Edward VI**, Angel as before, but with *m. m.* pierced cross with pellet in angle on both sides, *fine* 1 — 19 ·

Lincoln 27 **Richard III**, Angel, *m. m.* rose and sun on both sides, usual type, but *rev.* from the die of Edward V, with R struck over C, *very fine and rare* ~~*from the Richardson cabinet*~~ 8£ 1 — 6 10 ·

**** This is another connecting link between the coinage of Richard III and that of his nephew Edward V.

Spink 28 **Henry VII**, "Fine" Sovereign (*Rud.* IV, 4), *m. m.* lis hENRICVS × DI × GRX × REX × XNGL × CT × FRXN × DNS × HIBN, King holding sceptre and orb, seated on throne of Gothic style with canopy, etc.; *rev. m. m.* dragon, IhCSVS ✕ XVTHCM ✕ etc., small shield on double rose within a tressure, with two saltires in each spandril, *very fine and very rare* [Pl. I] 1 — 11 10 ·

**** From the Dimsdale, Durrant, Brown, Addington, Montagu (1883), and Richardson collections. 31£

21£

89 · 18.

6 15 · 29 **Henry VII**, "Fine" Sovereign as before, *but not equally fine* 1 Ready.

2 4 · 30 **Henry VII**, Angel, first coinage, without *m. m.* on either side, hENRIC. DI. GRT., etc., terminating DNS. I. ; *rev.* PER. CRVC. TVT, etc., ending REDEMTOR, *very fine and a rare variety with this obv. legend* 1 —do—

See Richardson Lot 107. ✱ From Richardson coll. 3/1570

1 12 · 31 **Henry VII**, Angel of second coinage, *m. m.* pheon on both sides, similar type, but of finer work, and St. Michael standing with both feet on dragon, hENRIC × DI × GRT, etc., saltires between words of legends, *extremely fine* 1 Groom

*** From the Shepherd and Richardson collections.

1 8 · 32 **Henry VII**, Angels (2) of second coinage, types as before, *m. m.* pheon ; and a variety *m. m.* cross-crosslet, with rosette between each word of *rev.* legend 2 Dillon &c

14 · · 33 **Henry VIII**, "Fine" Sovereign of the second coinage (eighteenth year) (*Rud.* V, 2), *m. m.* lis, hENRICVS ✕ DEI ✕ GRATIA ✕, etc., King enthroned holding sceptre and orb within a fleured circle, at his feet a portcullis ; *rev. m. m.* pheon, IHESVS ✕ AVTEM ✕, etc., Shield of arms in centre of an expanded rose within a double tressure, the inner one of which is beaded as on his father's sovereign, but there are no saltire crosses in the spandrils, *very fine and rare* 1 Baldwin

*** From the Rostron collection (107).

2 10 · 34 **Henry VIII**, "Fine" Sovereign as before, but with *m. m.* lis on both sides, and saltire crosses in spandrils as on his father's sovereigns, *rare, but only well preserved* 1 —do—

18 E

11 · · 35 **Henry VIII**, Sovereign of third coinage (1543), *Rud.* VI, 10, *m. m.* lis on both sides, hENRIC ✕ 8 ✕ DI ✕ GRT ✕, etc., King enthroned wearing a short beard and ruff, with rose instead of portcullis at his feet ; *rev.* IHESVS ✕ AVTEM ✕, etc., but reading TRNSIENS, Shield of arms crowned, supported by lion and dragon, with HR *mon.* on tablet below, *very fine and rare* 1 —do—

*** From the Rostron collection (109).

16 E

6 5 · 36 **Henry VIII**, Sovereign of third coinage as before, but with *m. m.* S (for Bristol or Southwark) on both sides, Roman E's in legends, and reading TRANSIENS, *fine and a rare variety* 1 Spink

*** From the Richardson collection.

2/1070

1 12 · 37 **Henry VIII**, Angels (2) of his first coinage, hENRIC' VIII, etc., *m. m.'s* portcullis crowned, and castle respectively, *both fine* 2 Daniels

1 11 · 38 **Henry VIII**, Angel of his first coinage, as before, *m. m.* portcullis crowned, *extremely fine* 1 Groom

1 12 · 39 **Henry VIII**, Rose Crown of his fourth coinage (1544), *m. m.* annulet enclosing pellet, usual type with H—R crowned at sides of rose and shield ; Half Crown of second coinage (1526), *m. m.* rose on both sides, with h—k uncrowned at sides of rose only, *both fine* 2 Spink

1407.

Ready.

40 **Edward VI**, Half Sovereign of first coinage with his father's name, but his own portrait, no *m. m.* on *obv.* but *m. m.* E. on *rev.*, HENRIC ° 8, etc., type as last coinage of his father, but with young beardless face, E under shield, and diamond stops in legends, *fine and rare* 1 — 1 12 .

Baldwin

41 **Edward VI**, Half Sovereign of second coinage, *m. m.* arrow on both sides, SCVTVM, etc., and bare-headed bust on *obv.*, and King's name and titles on the *rev.*, *rare and well preserved* 1 — 1 9 .

Spink

42 **Edward VI**, Sovereign of fourth coinage, *m. m.* ton, three-quarter length figure of King crowned to right, bearing sword and orb; *rev.* Arms crowned, with lion and dragon supporters, and E—R below, on a tablet, *extremely fine, rare* 1 — 9 12 6

— do —

43 **Mary I**, "Fine" Sovereign, 1553, MARIA ° D' ° G ° ANG, etc., Queen facing, seated on throne, and holding sceptre and orb, portcullis at her feet; *rev.* A. DNO. FACTV., etc., Shield in centre of an expanded rose, with pomegranate after MARIA and DNO, *very fine and rare* 1 — 12 15 .

*** From the Hon. Robert Marsham's collection.

— do —

44 **Elizabeth**, "Fine" Sovereign, *m. m.* ton, usual type of Queen enthroned, with portcullis at her feet, *very fine, but unfortunately slightly cracked* 1 — 1 10 .

16/10/0

Lincoln

45 **Elizabeth**, "Pound" Sovereign, *m. m.* woolpack on both sides, usual type, *fine* 1 — 1 12 .

Watters.

46 **James I**, "Fine" Sovereign, *m. m.* escallop on both sides, usual type of King enthroned with portcullis at his feet, *well preserved* 1 — 2 12 .

Baldwin

47 **James I**, Unites (2), *m. m.'s* lis, and castle respectively, varieties of bust 2 — 2 6 .

Lincoln

48 **James I**, Laurel, *m. m.* thistle-head; Britain Crown (escallop), and Thistle Crown (thistle-head) 3 — 1 15 .

Baldwin

49 **Charles I**, Tower Unite, *m. m.* portcullis, and Britain Crown, *m. m.* lis 2 — 1 6 .

Spink

50 **Charles I**, Briot's Unite, *m. m.* anemone and B on *obv.*, and B only on *rev.*, FLORENT, etc., *only well preserved* 1 — 1 10 .

Baldwin

51 **Charles I**, Angel (holed for use as a Touch Piece), *m. m.* bell, with arms on ship's foresail, and a Tower Crown, *m. m.* heart. **Charles II**, Touch Piece, of large module 3 — 1 4 .

Lincoln

52 **Commonwealth**, Unite, 1653 1 — 1 8 .

Baldwin

53 **Cromwell**, Broad, by *Simon*, 1656, *only well preserved* 1 — 3 12 .

Lincoln

54 **Charles II**, Broad, by *Simon*, 1662, with ten leaves in wreath, *well preserved and scarce* 1 — 1 16 .

— do —

55 **Guineas** (2) of Charles II, 1682, with elephant and castle, and William III, 1700, *latter fine* 2 — 2 7 .

188 . 3 6

2 2 · 56 **James II**, Guinea, 1685, with elephant and castle under bust, and Half Guinea, 1688, *the former very fine and rare* 2 Baldwin

2 2 · 57 **William and Mary**, Guinea, 1690; and **William III**, Half Guinea, 1695 2 — do —

· · · 58 **William III**, Five-Guineas, 1701, "fine work" type 1 passed

2 9 · 59 **Guineas** (2) of Anne, 1714, and George I, 1715 2 Baldwin

2 15 · 60 **George I**, Guinea, 1723; Half Guinea, and two Quarter Guineas, 1718. **George II**, Half Guinea, 1756 5 — do —

7 7 6 { 61 **George II**, Five-Guineas, young head, 1729, with E. I. C. under bust. *fine* 1 } — do —

{ 62 **George III**, Guineas (2), spade 1787, shield 1783 2 }

1 17 · 63 **George III**, "Shield" Guinea, by *Tanner*, 1769, and "Garter" Half Guinea, 1803, *both in mint state* 2 Lincoln

2 · · 64 **George III**, "Shield" Guinea, 1776; "Garter" Half Guinea, 1804, and Third of Guinea, 1800 3 Daniel

· · · 65 **George IV**, "George" Sovereign, 1824. **William IV**, Sovereigns (2), 1832, 1837, and Half Sovereign, 1837 4 passed

2 4 · 66 **Anglo-Gallic.** Edward III, Leopard, EDWARDVS. D. G. REX. ANGLE. DNS. HIBERNIE., Small quatrefoils in legends, crowned leopard passant to left within a double tressure of *twelve* arches; *rev.* XPC. VINCIT, etc., Cross fleury with leopards in the angles, within a quatrefoil compartment, *very fine, and a rare variety* [Pl. I] 1 Ready

4 6 · 67 **Anglo-Gallic.** Edward the Black Prince, Pavilion of the Rochelle mint, ED. PO. GNS. REG. ANGL, etc., Prince robed and seated on throne under a Gothic canopy, with two leopards at his feet; *rev.* DNS. VIVTO. PTECTO, etc., with R at end of legend, cross fleury terminating in acorns, within a quatrefoil compartment placed upon a square, etc., *very fine* 1 Spink

4 · · 68 **Anglo-Gallic.** Edward the Black Prince, Pavilion as before, but of the Poitiers mint, with P at end of *rev.* legend, *very fine and rare* [Pl. I] 1 Ready

*** From the Richardson collection.

4/10/0

5 5 · 69 **Anglo-Gallic.** Edward the Black Prince, Guiennois of the Bordeaux mint, ED. PGNS, etc., Prince armed cap-à-pieds holding sword and shield, and walking to right under a Gothic porch, at his feet two leopards; *rev.* GLIV. IN. EXCELSIS. DEO, etc. (words divided by double quatrefoils) Cross fleury with lion and lis alternately in the angles, within a tressure, and in centre of cross the letter E., *fine and rare* [Pl. I] 1 Watts

*** From the Simpson and Richardson collections.

16/10/0 10/15/0

225. 1.

225. 1.

Lincoln

70 **Anglo-Gallic.** Edward the Black Prince, Chaise of the Bordeaux mint, ꝺD. PO. GDS, etc., Prince in armour and cloak, and holding sceptre, seated upon a highly decorative throne; *rev.* DꝺVS. IVDꝺX, etc., with B at end of legend, cross fleury with lion and lis alternately in the angles, within a quatrefoil compartment, *fine* 1 — 2 14 .

Watters.

71 **Anglo-Gallic.** Edward the Black Prince, Hardit of the Limoges mint, ꝺD. PO. GDS. RꝺGIS, etc., Full-faced three-quarter length figure of the Prince with sword; *rev.* XVXILIVꝺ. ꝺꝺVꝺ, etc., with L at end of legend, cross fleury with limbs terminating in acorns, with lions and lis in the angles, *very fine and rare* [Pl. I] 1 — 7 2 6

Ready

72 **Anglo-Gallic.** Edward the Black Prince, Hardit as before, but of the Bordeaux mint, with B at end of *rev.* legend, *fine and rare* 1 — 5 7 6

*** From the Richardson collection.

7/570

Watters.

73 **Anglo-Gallic.** Henry VI, Salute, struck at Rouen, *m. m.* leopard both sides, of the usual Annunciation type; *rev.* XPꝺ. VIDꝺIT, etc., Long cross between a lis and leopard, with h at the base, the whole within a double tressure of ten arches, each terminating in lis, *extremely fine* 1 — 1 18 .

*** From the Rostron collection.

2/570

—do—

74 **Anglo-Gallic.** Henry VI, Salute, struck at St. Lo, *m. m.* lis, type as before, *very fine* 1 — 18 .

Spink

75 **Anglo-Gallic.** Henry VI, Salute of St. Lo mint as before, and an Angelot, struck at Paris, *m. m.* crown, Angel facing, with extended wings, and supporting the shields of France and England, *rev.* similar to Salute but without tressure, *the latter fine and rare* 2 — 1 7 .

Baldwin

76 **Anglo-Gallic.** Henry VI, Angelot, struck at Rouen, *m. m.* leopard, type as previous piece, *extremely fine, rare* 1 — 4 15 .

*** From the Richardson collection.

5/1070

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

Ready.

77 Northumbrian uninscribed Sceattas (2) (*Rud.* 2, 5), small head facing surrounded by eight annulets enclosing pellets, *rev.* Fantastic bird to right, and (*Rud.* 2, 27 *var.*) head to right, *rev.* Bird standing on cross between two annulets, with pellets in field, *both fine and rare*; and five specimens of Early British *potin* coins of the Channel Islands type 7 — 2 2 .

251. 5.

KINGS OF KENT.

78 **Eadberht II** (Praen) (796–798), Penny (*Rnd.* 3, 2), EADBEARHT . REX in three lines across the field divided by two straight lines, *rev.* + EƑELMOD ŁMŁ arranged in three lines as before; and another of Cuthred, with bust (*type of Rnd.* 3, 2); *the former very rare, and in good state, but slightly fractured on edge, the latter much broken* 2

*** The former from the Montagu collection.

79 **Cuthred** (798–807), Penny (*Rnd.* 3, 2), + CVDRED REX . CANT, diademed bust to right; *rev.* + EADBA . MONETA, Cross pattée with wedge in each angle, *very fine and very rare, and of good fabric* [Pl. I] 1

*** From the Dymock, Shepherd and Montagu collections.

80 **Baldred** (807–825), Penny (*Rnd.* 3, 1), + BALDRED REX CANT, diademed head to right within linear circle, *rev.* + TIDBEARHT MONET, and within circle DR VR LITS (Dorovernia Civitas), *very fine and of extreme rarity* [Pl. I] 1

*** From the Cuff, Wigan, Briee and Montagu collections.

KINGS OF MERCIA.

81 **Offa** (757–796), Penny (*Rnd.* 4, 2), + OFFA + REX + bare-headed and undraped bust to right; *rev.* + LVLLA divided by four bosses, and in centre a floral ornament within a beaded circle, *fine and very rare, but slightly cracked at edge* 1

*** From the Wigan, Marsham and Montagu collections.

82 **Offa**, Penny (*Rnd.* c, 4), + OFFA · R ·:· EX + diademed and undraped bust with heart-shaped truncation; *rev.* + SVD divided by four oviform objects containing pellets, and in centre a circle enclosing cross with pellets in each angle, *fine and very rare* [Pl. I] 1

*** From the Briee and Montagu collections.

83 **Offa**, Penny (*Rnd.* 4, 18), + O · F · F · A ·:· R · E · X + · bare-headed and undraped bust to right, with trifureated truncation; *rev.*

A · L · H
M U N in three lines within a wreath terminating in serpents'
· ꝺ ·
heads, *very fine and very rare* [Pl. I] 1

*** From the Doulton and Richardson collections.

84 **Offa**, Penny (*Rnd.* 4, 6 *var.*), OFFA before bare-headed but draped bust to right, and behind, REX (*retrograde*); *rev.* + ALRED in the angles of a cross fourchée with lozenge centre enclosing a small cross, *fine and very rare* [Pl. I] 1

Spink 11 .

85 **Offa**, Penny (*Rud.* 4, 14), EOBA before diademed and clothed bust to right; *rev.* + OFFA REX in angles of cross fourchée with voided centre enclosing a cross composed of pellets, *very fine and of great rarity* [Pl. I] 1

*** From the Borghese, Brice and Montagu collections.

—do— 11/10/0 9 10 .

86 **Offa**, Penny, without bust (*Rud.* 5, 40), OFFA REX in two lines divided by beaded line with floriated ends; *rev.* HIN-D in angles of cross fleury with lozenge centre enclosing cross, *extremely fine and very rare* [Pl. I] 1

*** From the Howard, Brice and Montagu collections.

Ready 12£ 11£ 4 . .

87 **Offa**, Penny (*Rud.* 4, 19 *var.*), + OFFA REX Æ in three lines divided by two beaded lines; *rev.* NIHTRED in the angles of a cross with lozenge centre enclosing a small cross, with annulets at the extremities, *very rare, and well preserved* 1

*** From the Wigan and Marsham collections.

Spink 4/17/6 3 . .

88 **Offa**, Penny (*Rud.* 5, 32), D F R Æ in the angles of a cross-crosslet, with annulet in centre enclosing a rosette of pellets; *rev.* EAD : BERH : TÆ in three lines divided by two beaded lines, *fine and extremely rare* [Pl. I] 1

4£ in mount

*** From the Brice and Montagu collections. 4 2 2 3

Ready 4440 3 3 .

89 **Offa**, Penny, + OFFA REX Æ in three lines divided by two beaded lines; *rev.* EOBA between two lines crossed at the extremities, above, interlinked curves, and below, three crosses, *very rare and unpublished, but unfortunately cracked* 1

*** From the Wigan, Marsham and Montagu collections.

passed 3/7/6 3/6/0 . . .

90 **Offa**, Penny (*Rud.* 5, 34), + OFFA REX in angles of cross botonnée, with quatrefoil in centre; *rev.* HEABERHT (partly monogrammatic) in four annulets in the angles of a cross fourchée, *fine and very rare* 1

*** From the Yorke-Moore, Brice, and Montagu collections.

Spink 5/5/0 5/10/0 3 14 .

91 **Offa**, Penny (*Rud.* 4, 22), + OFFA REX Æ in three lines, divided by two beaded lines; *rev.* VINOD in two lines divided by a band with inward curves at the ends, *very rare, and well preserved* 1

*** From the Wigan and Marsham collections.

Ready 5£ 34 10 .

92 **Cynethrith** (widow of Offa), A.D. 796, Penny (*Rud.* 5, 2 *var.*) EDBA in front of draped bust, with hair coiled in bands at top and back of head, behind, a cross; *rev.* + LENEDRED REGINA, and in centre within circle, a Mercian Æ, *very fine, and of the highest rarity* [Pl. I] 1

*** From the Pembroke, Shepherd and Montagu collections.

21£ 24£ 27£

396. 4. 6

6 7 6 93 **Coenwulf** ($\frac{7}{8}\frac{9}{2}\frac{6}{2}$), Penny (*Rud.* 6, $\frac{12}{14}$), + LOENVVLF REX M̄, Diademed bust to right; *rev.* + DEALLA MONETA, Cross-crosslet with pellet and wedge in each angle, *extremely fine, and very rare* [Pl. I] 1

*** From the Bergne, Brice and Montagu collections.

3 1 · 94 **Coenwulf**, Penny (*Rud.* 6, 4) of similar type, but the bust is bare-headed; *rev.* + DEAL+LA MO+NETA, Cross-crosslet with pellets only in the angles, *fine and rare* 1

*** From the Marsham and Montagu collections.

4 18 · 95 **Coenwulf**, Penny (*Rud.* 6, 12), legend as before, but commencing immediately over head, diademed bust to right; *rev.* + ⅂ERHE[HE *mon.*]NRDI MONETA, a voided cross fleury with square centre enclosing a pellet, with wedge in each angle, *extremely fine, and rare* 1

*** From the Bergne, Brice and Montagu collections.

1 19 · 96 **Coenwulf**, Penny (*Rud.* 6, 11), *obv.* legend as before, but running from left to right; *rev.* + TIDBEARHT MONETA, a voided cross with pellet in centre, and wedge in each angle, *fine and rare* 1

8 12 6 97 **Coenwulf**, Penny (*Rud.* 6, 20), + LOEN VVLF REX M̄, legend beginning immediately over head, small diademed bust to right; *rev.* + SIL-BERHTI[HT *mon.*] MONETA, Cross pommée with wedge in each angle, *very fine and rare, and of neat work* [Pl. I] 1

*** From the Wigan, Marsham and Richardson collections.

6 · · 98 **Coenwulf**, Penny, without head (*Rud.* 7, 24), + LOENVVL' REX, reading from right to left, and in centre, a dotted circle enclosing M̄; *rev.* + EOBA between the arms of a tribrach, with crozier-shaped terminations to each limb, *extremely fine, and very rare* [Pl. I] 1

*** From the Cuff, Dymock, Bergne, Addington and Montagu collections.

13 5 · 99 **Ceolwulf I** ($\frac{8}{8}\frac{2}{2}\frac{3}{4}$), Penny (*Hks.* 87), + LEOLVVLF REX M̄, Diademed bust to right; *rev.* + SIL-ESTEF MONET, linear circle enclosing T with pellet in centre, *very fine, and very rare* [Pl. II] 1

*** From the Dymock, Murchison, Shepherd and Montagu collections.

12 10 · 100 **Ceolwulf I**, Penny (*Rud.* 8, 2), + LEOLVVLF REX M̄, Diademed bust to right; *rev.* HEREBE + RHT in three lines (two lower retrograde) across the field, divided by two straight lines curved inwardly at the ends, *extremely fine, and very rare* [Pl. II] 1

*** From the Doulton and Richardson collections.

25 10 · 101 **Beornwulf** ($\frac{8}{8}\frac{2}{2}\frac{3}{5}$), Penny (*Rud. App.* 24, 1), + BEORH⅂VLF REX, Head to right; *rev.* + M'OH'.'H'.'A, Cross-crosslet, *extremely fine, and of the highest rarity* [Pl. II] 1

*** From the Cuff, Wigan, Brice and Montagu collections.

478. 7. 6

Ready 8 15 .

102 **Berhtulf** (838–853), Penny (*Rud.* 7, 1) BERHTVLF REX, Diademed bust to right; *rev.* + BYRNVVALD, Cross with two limbs pattées, two limbs crosslet, *very fine, and very rare* [Pl. II] 1

*** From the Shepherd and Montagu collections.

— do — 1 10 .

103 **Berhtulf**, Fragment of Penny (*Rud.* 7, 3); *rev.* Cross-crosslet. **Burgred** (853–874), Pennies (2) (*Rud.* 8, 15), ETNRED MONETA in three lines, the upper and lower within lunettes (*Rud.* 8, 7), BERHTHEL MONETA in three lines, and divided by two lines with curved ends, *two last very fine, latter of which is an unpublished moneyer* 3

Watters 3 8 .

104 **Burgred**, Pennies (6) (*Rud.* 8, 20), moneyers LENRED, EADNOD, EADVLF, HETVVL, and VVINE, the last a type of *Rud.* 8, 10, with straight lines with curved ends, instead of lunettes, *all very fine* 6

KINGS OF EAST ANGLIA.

Lincoln 5 . .

105 **Aethelstan I** (828–837), Penny, without bust (*Rud.* 9, 7), + EDELSTAN, in centre, A within dotted circle; *rev.* + REX ANG, and in centre M within a dotted circle, *very fine and very rare* [Pl. II] 1

*** From the Marsham and Montagu collections.

Baldwin 2 10 .

106 **Aethelstan I**, Penny without bust (*Rud.* 9, 4), EDELSTANI, in the centre A within a circle of dots; + EADNOD MO, cross pattée with pellet in each angle, within a beaded circle, *very fine and very rare, but slightly fractured at edge* 1

*** From the Wigan and Montagu collections.

Spink 5 15 .

107 **Aethelweard** (837–850), Penny (*Rud.* 3, 3), AEDELVVEARD REX, in centre A within beaded circle; *rev.* + EADMVND MN, cross pattée with pellet in each angle within a beaded circle, *very fine and very rare* [Pl. II]

*** From the Maynard and Montagu collections.

Ready 2 16 .

108 **Aethelweard**, Penny of same type and with same legends as before, *but slightly cracked.* **Eadmund** (852–873), Penny (*Rud.* 9, 3), + EADMVND REX, a beaded circle enclosing A between two wedges; *rev.* + SIGERED MONET, cross with wedge in each angle, *both fine and rare* 2

*** From the Hon. Robert Marsham's collection.

Spink 2 4 .

109 **Eadmund**, Penny (*Rud.* 9, 2), + EADMVND REX, in centre A within beaded circle; *rev.* + EADVVALD MONI, cross with pellet in each angle within a beaded circle, *very fine and rare, but of rough work* 1

*** From the Montagu collection.

Ready 3 5 .

110 **Eadmund**, Penny (*Rud.* 9, 4), + EADMVND REX AN., three crosses on one limb issuing from a broad base; *rev.* BEORNFERD MO, cross pattée with wedge in each angle, *very fine, rare* 1

*** From the Cuff and Bateman Heirlooms collections.

513. 10. 6

KINGS OF NORTHVMBRIA.

£ 1 14 · 111 *Copper* Styeas of Eanred (3), Ethelred (19), and Redulf, various moneyers, *all fine, the last rare* 23 — Biddle

£ 1 6 · 112 **Canute**, *temp.* **Alfred** 905 A.D., Pennies of the CVN'·'NET'·'TI type (one reading *retrograde*), varieties with cross pattée, and cross-crosslet, *all very fine* 4 — Reed

£ 2 6 · 113 **Siefred**, Penny (*Hks.* 596), +SIEFREDVS, Cross pattée with pellets in two angles; *rev.* +REX at ends of limbs of cross pattée, *very fine and rare* 1 — Spink

£ 9 15 · 114 **Anlaf** ($\frac{941}{952}$), Penny (*Rud.* 11, 1), +ANLAF LVNVNL, Raven displayed: *rev.* +AÐELFERD MINETR, Small cross-pattée within circle, *very fine and very rare* [Pl. II] 1 — Rather

SAINTS.

£ 1 11 · 115 **St. Eadmund Memorial Coinage** ($\frac{901}{905}$), Pennies (4), usual types of *Rud.* 12, 4, etc., moneyers VVINER, SIEMVND, ONNONIAIRI, the last without central bar to A with crescent above, and +ODVLF ME FECIT, *all very fine, the last scarce* 4 — Daniel

**** All from the Montagu collection.

£ 2 2 · 116 **St. Eadmund**, Pennies, similar type (5), one with cross pattée each side of A, various moneyers; and another reading on *rev.* +EBIA ICECV (York?), *all fine* 6 — Lincoln

£ 4 2 6 117 **St. Eadmund**, Halfpenny (*Hks.* 607 *var.*), +SCETDMVND REX, long A within beaded circle; *rev.* VVINIOCD MONE, Cross pattée in centre, *very fine and very rare* 1 — Ready

**** From the Murchison, Shepherd, and Montagu collections.

£ 6 · · 118 **St. Peter of York** ($\frac{905}{941}$), Penny (*Rud.* 12, 4 *var.*), SCIPE TR MO in two lines divided by sword with Thor's hammer below, crosses and pellets in field; *rev.* +EBOIR⌣ACEII, cross pattée with pellet in each angle, *very fine and rare* [Pl. II] 1 — Lincoln

**** From the Bergne, Brice and Montagu collections.

£ 1 18 · 119 **St. Peter**, Penny (*Rud.* 12, 13), SCIPE TRIMO in two lines divided by three pellets, above and below a cross pattée; *rev.* +EBORACE CIV. Cross pattée in centre, *very fine and rare* 1 — Fenton

£ 4 14 · 120 **St. Peter**, Penny (*Hks.* 133 *var.*), SCIIE TIIMO in two lines divided by sword to right, above and below a cross; *rev.* IIIVIOI and within beaded circle is Thor's hammer, *very fine and rare* 1 — Lincoln

0.548. 9.

SECOND DAY'S SALE.

LOT

121 **St. Martin of Lincoln** ($\frac{921}{942}$), Penny (*Hks.* 138), SCIM ARTI in two lines divided by a sword to right; above, a triangle of pellets, and below, ⊥ between two wedges; *rev.* + LINCOL IACIVT, Cross voided containing a small cross within a beaded circle, *extremely fine and of great rarity* [Pl. II] 1

*** From the Pembroke, Wigan, Brice and Montagu collections.

ARCHBISHOPS OF CANTERBURY.

122 **Jaenberht** ($\frac{766}{790}$), Penny (*Rud.* 12, 1), + IÆNBRHT ÆREP, Wheel of eight spokes within a circle; *rev.* OFFA REX in two lines, with cross and four pellets above, upon a buckler, *fine and of extreme rarity, but the authenticity of this piece is left to individual opinion* 1

*** From the Shepherd and Montagu collections; in the former sale it realized £24 10s., but in the latter only £5 10s.

123 **Aethelheard** ($\frac{793}{805}$), Penny, (*Num. Chron.* N. S. *vol.* V, 14, 6, *var.*), ÆEDILHEÆRD ÆRCEPI in three lines, and divided by two straight lines; *rev.* + OFFA REX Ꝏ in three lines, divided by two beaded lines, *fine and of great rarity* [Pl. II] 1

*** From the Murchison, Shepherd and Montagu collections.

124 **Wulfred** ($\frac{803}{832}$), Penny (*Rud.* 13, 1), + VVLFRED ÆRLHIEPI, Full-faced bust with tonsured head; *rev.* + ÆEBERHT MONETA, and in centre within circle, a monogram of DOROBERNIA CIVI (Canterbury), *extremely fine and very rare* [Pl. II] 1

*** From the Doulton and Richardson collections.

125 **Wulfred,** Penny (*Hks.* 144), + VVLFRED ÆRLHIEPIS, Full-faced bust with tonsured head, two pellets on either side; *rev.* + SVVEFHERD MONET, and in centre within circle, DRVR LITS (Dorovernia Civitas) in two lines, *very fine and of extreme rarity* [Pl. II] 1

*** From the Loscombe, Murchison, Shepherd, Brice and Montagu collections.

6 10 · 126 **Ceolnoth** (${}^{833}_{870}$), Penny (*Rud.* 13, 1), +LEOLNOD TRLHIEP–, Full-faced bust with tonsured head; *rev.* +HEBE :· LX MONETX on limbs and in angles of a voided cross (type of Aethelwulf and Aethelbearht), *extremely fine and rare* [Pl. II] 1
*** From the Wigan, Young, Brice and Montagu collections.

3 · · 127 **Ceolnoth**, Penny, type and legends exactly as on previous coin, *very fine, rare* 1
*** From the Richardson collection.

5 2 6 128 **Ceolnoth**, Penny, type and legends as before, *very fine, rare* 1
*** From the Durden (1892) collection.

5 2 6 129 **Ceolnoth**, Penny of similar type, but with small bust with three pellets on each side; *rev.* +BIRNRED MONETX (identical with *Hks.* 145), *extremely fine and rare* [Pl. II] 1
*** From the Montagu collection.

1 6 · 130 **Ceolnoth**, Penny, type as before, but with moneyer LIBINLL, *fine and rare, but chipped nearly all around edge* 1

11 10 · 131 **Sede Vacante** (${}^{832}_{833}$), Penny of the type of Wulfred (*Rud.* 13, 3), but instead of the Archiepiscopal name and title on *obv.*, it reads +LVNINL MONETX; *rev.* DOROBERNIX CIVITAS in four lines across the field, with a cross between two pellets above, *extremely fine and very rare* [Pl. II] 1
*** From the Dymock, Murchison, Lake-Price, Brice and Montagu collections.

4 10 · 132 **Plegmund** (${}^{890}_{914}$), Penny (*Hks.* 613 *and B. M. Cat. I*, ${}^{XIII}_{9}$), +PLELMVND ARLHIEP, and in centre within circle D✧R✧ (Dorobernia); *rev.* HVNFRED M·✧· in two lines divided by a cross between two pellets, above and below legend, a cross, *fine and rare* [Pl. II] 1
*** From the Bergne, Brice and Montagu collections.

14 2 6 133 **Plegmund**, Penny (*Rud.* 13, 4, *var.*), +PLEGEMVND ✧R✧ (retrograde), Small cross pattée within circle; *rev.* BVRVED M✧ in two lines with pellet above, between and below, *very fine and rare* 1
*** From the Cuff, Murchison, Brice and Montagu collections.

5 2 6 134 **Plegmund**, Penny (*Rud.* 13, 3), +PLELMVND TRLHIEP, Small cross pattée as before; *rev.* SILEHELM MON in two lines divided by three crosses, above and below, three pellets, *very fine and rare, and an uncommon moneyer* 1
*** From the Doulton and Richardson collections.

ARCHBISHOPS OF YORK.

2 9 · 135 **Eanbald II** (${}^{796}_{808}$), Styeas (2), EADVVLF, *one base silver.* **Wigmund** (${}^{837}_{854}$), Styeas, Æ (3), LOENRED, and EDELHELM. **Wulfhere** (${}^{854}_{900}$), Styeas, Æ (2), VVLFRED, *all fine, the first and last very rare* 7

144. 9.

KINGS OF WESSEX.

136 **Ecgbeorht** ($\frac{802}{839}$), Canterbury Penny, with head (*Hks.* 157, *var.*), + ELLBEORHT REX, reading from left to right; *rev.* + BIOSEL MONETA, and in centre within circle, monogram of DOROB. L, *very fine and a very rare variety* [Pl. II] 1

*** From the Montagu collection.

137 **Ecgbeorht**, Canterbury Penny, with bust to right (*Rud.* 14, 2), + ELLBEARHT REX, commencing overhead; *rev.* + DIORMOD MNET, Monogram of DOROB. L as before, *extremely fine and very rare* [Pl. II] 1

*** From the Martin, Murchison, Bergne, Briee and Montagu collections.

138 **Ecgbeorht**, Penny, without bust (*Rud.* 14, 8), + ELLBEORHT REX, and in centre within circle, monogram of $\frac{\text{X}}{\text{STO}}$; *rev.* + IFT MONATA, Large cross pattée in beaded circle, *very fine and extremely rare* [Pl. II] 1

*** From the Devonshire, Cuff, Dymock, Murchison, Shepherd and Montagu collections.

139 **Aethelwulf** ($\frac{838}{858}$), Penny, with bust and no mint name (*Rud. App.* 30, 13), + EÐELVLF REX; *rev.* + MANNA MONETA, Cross-crosslet within beaded circle, *extremely fine and rare* [Pl. II] 1

*** From the Briee and Montagu collections.

140 **Aethelwulf**, Penny, with bust and no mint name (*Rud.* 14, 2), + ÆÐELVVLF REX; *rev.* + DELBEARHT MONETA, arranged on limbs and in angles of large cross voided, *very fine and rare* 1

*** From the Montagu collection.

141 **Aethelwulf**, Penny, as before, but with moneyer HVNBEARHT, *very fine, rare* 1

*** From the Richardson collection.

142 **Aethelwulf**, Penny, same type, but with moneyer EÐELMOD, *fine and rare* 1

143 **Aethelwulf**, Canterbury Penny, without bust (*Rud.* 14, 4) + EÐEL + VVLF + REX, and within circle DORIBI reading from left to right, with pellet in centre; *rev.* + MANINL MONETA, and within circle a monogram of LANT, *very fine and very rare* [Pl. II] 1

*** From the Bergne, Briee and Montagu collections.

144 **Aethelwulf**, Canterbury Penny of same type, but *without* crosses dividing the King's name, DORIBI reading from right to left, and with moneyer EÐELMVND, *fine and rare, but slightly fractured on edge* 1

4 · · 145 **Aethelwulf**, Penny without bust or mint (*Rud. App.* 30, 17), + ÆÐEL VVLF REX, cross-pattée with wedge in each angle within circle; *rev.* + BRID MONETA in centre, large Mercian A with limbs terminating in curves, and pellets interspersed, *very fine and very rare* [Pl. II] 1

*** From the Brice and Montagu collections.

3 3 · 146 **Aethelwulf**, Penny without bust or mint (*Rud.* 14, 3), + EÐELVVLF REX, cross-pattée with wedge in each angle; *rev.* + BEALDMVND, cross-crosslet within circle, *fine and rare* 1

*** From the Bergne, Brice and Montagu collections.

9 15 · 147 **Aethelbearht** ($\frac{858}{866}$), Penny (*Rud.* 15, 3), + ÆÐELBEARHT REX, diademed bust to right; *rev.* + OSHERE MONETA, cross fleury with leaf in each angle, *extremely fine and very rare* [Pl. II] 1

*** From the Brice and Montagu collections.

2 6 · 148 **Aethelbearht**, Pennies (2) (*Rud.* 15, 2), bare-headed bust to right; *revs.* + DVDVINE MONETA, and + VILNOÐ MONETA arranged on limbs and in the angles of a large voided cross, the latter with pellet in centre, *both fine, but latter chipped on edge* 2

2 2 · 149 **Aethelbearht**, Pennies (2), same type as before, but with moneyers DVDVINE and OSHERE, the latter with four pellets after the first E in moneyer's name, *both fine, but latter chipped on edge* 2

6 7 6 150 **Aethelred I** ($\frac{863}{871}$), Penny (*Rud.* 15, 5,) + ÆÐELRED REX, diademed bust to right; *rev.* BIARNMOD MONETA ·:· A ·:· in four lines across the field, divided by three straight lines, the upper and lower terminating in outward curves and the central one pommé, *extremely fine and very rare* [Pl. III] 1

*** From the Brice and Montagu collections.

2 8 · 151 **Aethelred I**, Penny (*Rud.* 15, 4), *obv.* type as before; *rev.* BIARNMOD MONETA in three lines, the upper and lower in lunettes, *very fine and rare* 1

4 · · 152 **Aethelred I**, Penny as before, but the King's bust varying in details and reading on *rev.* MANN MONETA, *extremely fine* 1

*** From the Cuff and Marsham collections.

4 12 6 153 **Aelfred the Great** ($\frac{871}{901}$), London Penny (*Rud.* 15, 7, *var.*) ÆLFR EDREX (no pellets dividing the King's name), diademed bust to right; *rev.* a large monogram of LONDONIA, with three pellets in the O, and above a cross-pattée, *very fine and rare* [Pl. III] 1

*** From the Montagu collection.

4 4 · 154 **Aelfred**, London Penny of similar type, but varying in details, *fine and rare* 1

*** From the Hon. R. Marsham's collection.

Baldwin

155 **Aelfred**, Oxford Pennies (2), *Rud.* 16, 14, ELFRED ORSNT FORDN in three lines across the field; *rev.* BERNVALD MO in two lines divided by three crosses, one variety with pellets at top and bottom of obverse, *the latter in unusually fine state* 2 — 3 5 .

Lincoln

156 **Aelfred**, Pennies without bust or mint (3) (*Rud.* 16, 13), +ÆL FR ED REX, small cross-pattée; *revs.* LVDBERHT and EADVVALD in two lines across the field divided by pellets, *fine* 3 — 3 3 .

Spink

157 **Eadweard the Elder** ($\frac{901}{925}$), Penny with bust but no mint name (*B.M. Cat.*, *II* $\frac{VII}{9}$), +EADVVEARD REX, laureated bust to left, with long back hair secured by band; *rev.* DVDIL MON in two lines divided by a pellet between two crosses, above and below three pellets, *extremely fine and very rare, of unusually fine work* [Pl. III] 1 — 13 5 .

*** From the Cuerdale find, and Shepherd and Montagu collections.

— do —

158 **Eadweard the Elder**, Penny with bust, but no mint, as before, but King's bust smaller and diademed, and not of such good work; *rev.* VVLF RED MO arranged as on previous coin, *very fine, rare* 1 — 4 2 6

*** From the Jackson, Young and Montagu collections.

— do —

159 **Eadweard the Elder**, Penny, as before, but King's name commencing below the bust, and on the *rev.* LVDBERHT O, *extremely fine and rare* 1 — 5 . .

— do —

160 **Eadweard the Elder**, Penny (*Rud.* 16, 4, *var.*) +EADVVEARL, diademed bust with trefoil-shaped truncation; *rev.* MEDILOINE IOIV in two lines divided by three crosses pattés, above and below three pellets, *of large module, very fine, and a very rare variety of bust* [Pl. III] 1 — 4 12 6

*** From the Montagu collection.

Daniels

161 **Eadweard the Elder**, Pennies without bust or mint (3) (*Rud.* 16, 7), ABBT MON, SLAC MONE and TIOTES MONE, respectively arranged in two lines divided by three crosses, *one cracked and one chipped on edge* 3 — 1 10 .

Spink

162 **Eadweard the Elder**, Penny, without bust or mint (*Rud.* 16, 9), +EADVVEARD REX, small cross pattée; *rev.* HEREMOD, arranged in one line across the field, below, an eight-petalled flower, above, a straight line terminating each end in an eight petalled flower, and from the centre issues a water lily with leaves on either side, *extremely fine, and a very rare type* [Pl. III] 1 — 9 15 .

*** From the Hawkins, Young, Brice and Montagu collections.

Lincoln

163 **Eadweard the Elder**, Penny, without bust or mint (*Rud.* 16, 10), *obv.* as before; *rev.* BVLT contained within two curved limbs of a floral decoration, *very fine and extremely rare* [Pl. III] 1 — 10 15 .

*** From the Montagu collection.

311. 10.

17 5 . 164 **Eadweard the Elder**, Penny, without bust or mint (*Rud.* 16, 22), *obv.* as before ; *rev.* VVLFEÆR arranged in one line across the field, with cross pattée below, above, a horizontal line on which stands a church with nave, side aisles, and tower exposed to view, *very fine, and a type of great rarity* [Pl. III] 1

*** From the Dimsdale, Durrant, Bergne, Wigan, Brice and Montagu collections. 8/10/0 . 4/14/0 . 8/17/6 . 16/5/0

13 5 . 165 **Eadweard the Elder**, Penny, without bust or mint (*Rud.* 16, 6). + EÆDVVEÆRD REX in centre within circle, a rose composed of a cross pommée upon a cross moline with voided centre : *rev.* VVLFHEÆRD MO arranged in two lines divided by cross with voided centre between two annulets, above and below, a triangle, *very fine, and an excessively rare type* [Pl. III] 1

*** From the Dimsdale, Durrant, Wigan, Brice and Montagu collections. 4/14/0 6 8 10 5

18 . 166 **Eadweard the Elder**, Penny, without bust or mint (*Rud.* 16, 7). + EÆDVVEÆRD REX, small cross pattée in centre ; *rev.* VVINBERHT arranged in two lines, divided by three crosses pattées, above and below, three pellets, *extremely fine, and nicely toned* 1

2 . . 167 **Aethelstan** ($\frac{225}{241}$), Pennies (2), without bust or mint (*Rud.* 17, 13), + ÆÐELSTÆN REX, small cross pattée within circle ; *revs.* VVÆÆLD-HELM MO, and BEÆNRED M–O, respectively arranged in two lines divided by three cross pattées, *both very fine* 2

2 5 . 168 **Aethelstan**, Penny, without bust or mint, as before, but reading on *rev.* + ILERE MONETÆ ; another of York (*Rud.* 18, 23), + EÐELSTÆN REX TO BRIT, *rev.* + RELNÆLD M̄O EFOR∇IC, small crosses pattées in centre on both sides, *both very fine* 2

2 8 . 169 **Aethelstan**, Winchester Penny, without bust, as before, + ÆMELRIL MO VVIN LIVIT ; another of London, + EIE MONETÆ LVNDENT, *both fine* 2

3 5 . 170 **Aethelstan**, Penny, without bust or mint (*Rud.* 17, 13), as before, VVÆRE MOT ; another (*as Rud.* 17, 17 *var.*), PVIL SIG in a straight line across the field, with an annulet below, above, a horizontal line on which stands a building with conical roof, with three pellets on either side, *the former cracked, and the latter very rare but fractured on edge* 2

13 5 . 171 **Aethelstan**, York Penny, without bust (*Rud.* 17-18), *obv.* as before ; *rev.* RELNÆLD MON in two lines across the field, with cross pattée below, above, a horizontal line on which stands a conical-shaped building (York Minster) dividing EB OR ÆL Æ–L, *very fine and very rare* [Pl. III] 1

*** From the Hollis, Durrant, Bergne, Brice and Montagu collections. 9/17/6 6/17/6 10/10/0 15/7/0

172 **Aethelstan**, Hereford Penny, without bust (*Rud.* 18, 22), *obv.* as before; *rev.* + HVNLAF M–O HEREF— small cross pattée in centre, *very fine but slightly chipped on edge, and a rare mint* 1 — 2 6 .

*** From the Montagu collection. 5/10/0 Knt 2 Lot 613 + EIC MONETA LVNDCVI Sold with the two from Marshall Lot 168

173 **Aethelstan**, Leicester Penny, without bust (*Rud.* 18, 26), + ÆDELSTAN REX TO BR; *rev.* + ÆLF · VINE MON LEIEL, rosette of pellets in centre on both sides, *extremely fine and a rare mint* 1 — 2 3

174 **Aethelstan**, London Penny, with crowned bust (*Rud.* 17, 10), + ÆÐELSTAN REX; *rev.* + ÆLFSTAN MO LOND LIVI, small cross pattée in centre within circle, *extremely fine and rare* [Pl. III] 1 — 6 . .

*** From the Addington and Montagu collections. 6 5

175 **Aethelstan**, Norwich Penny, with crowned bust (*Rud.* 17, 10), *rev.* + MANTILEN MO NORPIL, small cross pattée in centre, *very fine and rare* [Pl. III] 1 — 7 5 6

*** From the Devonshire, Durrant, Dymock, Shepherd and Richardson collections. 6/5/6 7/17/6 7/17/6 4/4/0 8/17/6

176 **Aethelstan**, Norwich Penny, with bust, type as before, but reading on *rev.* + HRODLAR MO NORPIL, *extremely fine and rare* [Pl. III] 1 — 8 . .

*** From the Bergne, Brice and Montagu collections. 8/8/0 8 5

177 **Aethelstan**, London Penny, with crowned bust, as before, but + BIORNEARD MO LONDLI; another of Wallingford, + BYRNPALD MON PE, the former coin with a rosette of pellets on the King's shoulder, *both rare and well preserved, the latter a rare mint* 2 — 3 3 .

178 **Eadmund** ($\frac{241}{946}$), Pennies, without bust or mint (2) (*Rud.* 18, 9), + EADMVND REX, small cross pattée in centre; *revs.* EADMVND M and MELRED MO respectively, arranged in two lines divided by three crosses pattées, above and below, a rosette of pellets, *both fine* 2 — 1 13 .

179 **Eadmund**, Penny, without bust or mint (*Rud.* D, 31), *obv.* as before: *rev.* EAD VVEARD M arranged in two lines divided by a cross pattée between two lis-shaped ornaments, above and below a scroll, *extremely fine and very rare* [Pl. III] 1 — 3 3 .

180 **Eadmund**, Exeter Penny, with crowned bust (*Hks.* 192), + EADMVND RX; *rev.* + LLAL MONE MON EX, small cross pattée in centre, *very fine and rare* [Pl. III] 1 — 5 . .

*** From the Brice and Montagu collections. 5/15/0

181 **Eadmund**, Norwich Penny, with crowned bust, of similar type, but + MANTILEN MO NORVL, *fine and rare* 1 — 2 2 .

*** From the Yorke-Moore, Brice, and Montagu collections. 37/- 4/15/0

406.13.6

1 8 · 182 **Eadred** ($\frac{9}{9}\frac{4}{5}\frac{6}{5}$), Penny, without bust or mint (*Rud.* 19, $\frac{19}{20}$), + EADRED REX in centre, cross pattée with four pellets around, *rev.* BALD-VVIN MO arranged in two lines divided by three crosses, above and below three pellets ; another of similar type, without + in front of King's name, BOILAES MŌN, and rosette of pellets above and below, *the former fine, but chipped on edge, and the latter very fine* 2

2 10 · 183 **Eadred**, Pennies, without bust or mint (2), similar varieties of the previous type, but reading BESE MONĒ, and AETARDES MOT, the latter with M above cross pattée on obverse, *both very fine* 2

4 1 · 184 **Eadred**, Norwich Penny, with diademed bust (*Rud.* 19, 4 *var.*), + EADRED REX ; *rev.* + MANNE MO NOPI, small cross pattée with spike-shaped extension of limbs, *very fine and very rare, and an unpublished variety* [Pl. III] 1

*** From the Yorke-Moore, Brice, and Montagu collections.

3 · · 185 **Eadred**, Penny, with crowned bust, but no mint name (*Rud.* 19, 2), *obv.* similar ; *rev.* + VALTER MONETA, small cross pattée, *very fine and rare* [Pl. III] 1

1 11 · 186 **Eadwig** ($\frac{9}{9}\frac{5}{5}\frac{5}{9}$), Southampton Penny, without bust (*Rud.* 20, 5), + EADVVIG REX, small cross pattée in centre ; *rev.* + MAN EOD MO + HA + M + in three lines above, and below three pellets, *fine and a very rare mint* 1

*** From the Montagu collection.

1 12 · 187 **Eadwig**, York Penny, without bust (*Rud.* 20, 7), *obv.* as before ; *rev.* DEOR VLF M–O ON + EO in three lines, with a rosette of pellets above and below, *fine and rare* 1

*** From the Montagu collection.

2 18 · 188 **Eadwig**, York Penny, without bust, type as before, but reading VVIL SIGMON + EO, *fine and rare* 1

*** From the Marsham and Montagu collections.

1 9 · 189 **Eadwig**, Pennies, without bust or mint (2), (*Rud.* 20, 4), HERILER MO, and (*Rud.* 20, 8), LEOFMANN, the last with M over cross pattée on obverse, and rosette of pellets above and below moneyer's name, *the last scarce but chipped on edge* 3

SOLE MONARCHS OF ENGLAND.

Spink

190 **Eadgar** ($\frac{957}{975}$), Wallingford Penny, without bust (*Rud.* 21, 20), + EADGAR REX TO BR-I ; *rev.* + BEORHTRIL M ∇EALI, small crosses pattées in centre on both sides, *very fine and a rare mint* 1 — 2 17 .

— do —

191 **Eadgar**, Wilton Penny, without bust (*Rud.* 21, 20), + EADGAR REX ANGLORVM ∴, *rev.* + LEOFSIGE M-O PILTVNE ∴ , small crosses pattées in centre on both sides ; Penny, without bust or mint (*Rud.* 21, 15), + EASTOLF MOI, small crosses pattées in centre on both sides, *both fine, and the former a rare mint* 2 — 2 17 6

— do —

192 **Eadgar**, Chester Penny, without bust (*Rud.* 21, 18), Cross pattée in centre with scroll ornament above, *rev.* ÆLFSIG MO IN LEL, cross pattée in centre ; another of same mint (*Rud.* 21, 30), *rev.* LILLVS MO LE in three lines, the centre one divided by a cross and two annulets, above and below a rosette of pellets, *both very fine and rare* 2 — 3 4 .

*** Both from the Montagu collection, the former previously in the Shepherd cabinet. 2/4/0 with mint lot 722 for 31/-

— do —

193 **Eadgar**, Penny, without bust or mint (*Rud.* 21, 22 *var.*), + EOFERMVND B, crosses pattées on both sides, that on the *rev.* with ð above ; Lymne Penny, with diademed bust (*Rud.* 21, 4), + ÆÐESTAN M-O LIME, *both fine, and the latter a very rare mint ; not in the National collection* 2 — 3 3 .

*** The latter from the Montagu collection.

Lincoln

194 **Eadgar**, Pennies, without bust or mint (3), (*Rud.* 21, 12), moneyers ÆLHMVND, ÆLDEVVINE, and TEODRED ; another (*as* 21, 9), INGOLF, *the first and last fractured, the others fine* 4 — 3/15/0 — 15 .

Spink

195 **Eadgar**, London Penny, with crowned bust (*Rud.* 20, 4), + EADGAR REX ; *rev.* + HILTPINE MONETA LVN, small cross pattée in centre of four smaller ones, *very fine and extra rare* [Pl. III] 1 — 4 4 .

*** From the Marsham and Montagu collections. 7/10/0 3/17/6

— do —

196 **Eadgar**, Bedford Penny, with crowned bust (*Rud.* 20, 5) ; *rev.* + FORDGAR MONETA BE, small cross pattée in centre, *fine and a rare mint* 1 — 4 17 6

*** From the Marsham and Montagu collections.

Lincoln

197 **Edweard the Martyr** ($\frac{973}{979}$), Lincoln Penny, with diademed bust (*Rud.* 21, 5), + EADVVARD REX ANGLO ; *rev.* + EANVLF M-O LINDLOLE, small cross pattée in centre, *very fine and rare* 1 — 3 15 .

*** From the Neville-Rolfe and Montagu collections. 7/2/6 4/12/0 4/4/0 3/10/0

450 . 15 . 6

2	8	·	198	**Eadweard the Martyr**, Lincoln Penny as before, but reading + EADVVARD, and NLLORV, and on *rev.* + LEVIL M–O LINDLOL ·:, *very fine and rare* 1
3	4	·	199	**Eadweard the Martyr**, Stamford Penny, with diademed bust (*Rud.* 21, 2), + EAD∇EARD REX ANL ; *rev.* + ∇VLFEAR M–O STANF, small cross pattée in centre, *very fine and rare* 1
1	1	·	200	**Aethelred II** ($\frac{979}{1013}$ *Rest.* $\frac{1014}{1016}$), Pennies (3) of the "Crux" type (*Rud.* 22, 4), Exeter (Aelfstan), Hand of Providence (*Rud.* 22, 11), York (Colgrim), and "Irish" type (*Rud. App.* 30, 24) ; *rev.* + SVMER LIDT MOEOFR, a variety with cross pattée, and pellet in two angles of voided cross, *all very fine, and the last a very rare variety* 3
1	8	·	201	**Aethelred II**, Pennies of the "Crux" type, London, Hand of Providence (4) of Ipswich, Norwich, Thetford and Winchester, the last with sceptre, and Irish type of London, *three fine, and one cracked* 6
1	17	·	202	**Canute** ($\frac{1016}{1035}$), Pennies of Oxford, Lincoln and Gloucester (types of *Rud.* 7, 13, 17) ; others of Lincoln, London and Nottingham (type of *Rud.* 22, 2), *chiefly fine* 6
1	16	·	203	**Canute**, Pennies (of the type of *Rud.* 23, 19) of London (2), Nottingham and York (2), *all fine* 5
1	6	·	204	**Harold I** ($\frac{1035}{1040}$), Leicester Penny (*Rud.* 24, 4), + HARALD RE, Helmeted and cuirassed bust ; *rev.* + LEOF∇INE ON LEIL, *very fine, and a rare mint* 1
1	18	·	205	**Harold I**, Pennies (2) of the same type as before, *revs.* + LIFINL ON LVND (London), and + LOD∇INE ON ∇N (Winchester), *both very fine* 2
3	·	·	206	**Harthacanute** ($\frac{1040}{1042}$), London Penny, + HARD: LNVT, Helmeted bust to left with sceptre ; *rev.* + EDRILON LVNDE:, *fine and rare* 1 *** From the Marsham collection.
1	14	·	207	**Eadweard the Confessor** ($\frac{1042}{1066}$), Pennies (type of *Rud.* 24, 9) of Chichester, Hastings (2), London (2), Stamford and Steyning, and (24, 10) York, *all fine* 8
1	18	·	208	**Eadweard the Confessor**, Pennies (types of *Rud.* 24, 4), Nottingham ; (24, 8), York ; (24, 12), Lincoln ; (24, 13), Chester, Hastings and Thetford, *all fine* 6
	17	·	209	**Eadweard the Confessor**, Pennies (types of *Rud.* 25, 20), Winchester ; (25, 21), London (2) ; (25, 26), Steyning ; (25, 31), Wallingford ; (26, 27), London, *chiefly fine* 6
2	2	·	210	**Harold II**, 1066, Pennies (*Rud.* 26, 3), Bust with sceptre, *revs.* + OZ∇OLD ON LE ∇EE (Lewes), and + ELF∇OLD ON ∇ILTI (Wilton), *both fine and scarce, the former from the Marsham collection* 2

4/5. 4. 6

211 *Post Conquest.* **William I** ($\frac{1066}{1087}$), Oxford Penny (*Hks.* 234), "Bonnet" type, + BRIHTRED ON OXEN, *extra fine* [Pl. III] 1

212 **William I**, Pennies, of London (*Hks.* 236), "Canopy" type, + GODPINE ON LVNDI, and Norwich (*Rud.* 238), "two stars" type, + GODRHEI O NODPI, *both fine and scarce* 2

213 **William I**, Pennies, of Hastings (*Hks.* 241) (without inner circle on *obv.*), "Pax" type, + DVNIL ON HÆSTI; Lincoln, of ordinary "Pax" type, + VLF ON LINLOLN; Wallingford (*Hks.* 236), "Canopy" + SPEART LINL ON PA; York (*Hks.* 234), "Bonnet" type, + OVDGRIM ON EOFE, *all good coins, and the first a rare variety* 4

214 **William I**, London Penny (*Hks.* 238), "two stars" type, + GODPI ON LVNDE, *extra fine* [Pl. III] 1

*** From the Rostron collection.

215 **William I**, Winchester Penny (*Hks.* 237), "two sceptres" type, + LEOFPOLD ON PINL, *extra fine* [Pl. III] 1

216 **William II** ($\frac{1087}{1100}$), Bridport Penny (*Hks.* 244), "profile sword" type, + BRIHTPINE ON BRI, *fine, and a rare mint* 1

*** From the Rostron collection.

217 **Henry I** ($\frac{1100}{1135}$), Hereford Penny (*Hks.* 255), Three-quarter faced bust with sceptre, and arched crown, + EDRILVS ON HERE, *a fine round coin, and a rare mint* [Pl. III] 1

*** From the Martin and Rostron collections.

218 **Henry I**, Pennies (4) of London, Norwich, Taunton, etc. (*Hks.* 255), as before, *the third a rare mint, with good portrait* 4

219 **Henry I**, Ipswich Penny (*Hks.* 253), Full-face, with annulet on right shoulder, + EDGAR ON GPIL, *very rare and fine for the coin* [Pl. III] 1

*** From the Rostron collection.

220 **Stephen** ($\frac{1135}{1154}$), Canterbury Penny (*Hks.* 270), profile to right with sceptre, GE·· ··ON LAN, *an unusually round coin with a fine portrait* [Pl. III] 1

*** From the Devonshire, Dymock and Rostron collections.

221 **Stephen**, Pennies (3) of London, Norwich, etc. (*Hks.* 270) *all with fine portraits* 3

222 **Henry II** ($\frac{1154}{1189}$), St. Edmundsbury Penny (*Hks.* 285), first coinage, WILLELM : ON : S (*retro.*) EDM :, *unusually round and well struck, very rare in this state* [Pl. III] 1

*** This piece was considered by the late Mr. J. B. Bergne to be the best known. From the Martin and Rostron collections.

10 · 223 **Henry II**, Pennies (8), as before, of London, St. Edmundsbury and other mints illegible, *some good coins and fair portraits* 8

1 4 · 224 **Henry II**, Pennies of his short eross eoinage, various mints ; John, of short eross eoinage (2), one of Norwieh with *m. m.* eross pommée ; Richard I, Anglo-Gallie Deniers of Aquitaine and Poitou (5) ; Irish "triangle" Pennies of John (3) and Henry III (3) and three moon-faeed Halfpennies of the former, *several fine* 32

1 6 · 225 **Pennies of Henry III** (25), short and long eross eoinages, various mints, including two Irish imitations ; Edward I and II, Pennies of various mints (24), Halfpennies (5), and Farthings (4), one LONDONIЄNSIS, *some fine* 58

1 2 · 226 **Edward III**, Groats of London (4), York (2), Half Groats (6) of London and York, Pennies (6) of Durham, York and London, one of the last mint, reading ЄDW . RЄX, and three Halfpennies of London, *some fine and scarce* 21

16 · 227 **Richard II**, York Pennies (2), and London Halfpenny ; Henry V, London Groats (2), with mullet on left breast and *m. m.* piereed eross, Pennies (2) Durham, with large mullet to left of erown (the badge of Cardinal Langley, who was Bishop during the whole of the reign), and London, with mullet and broken annulet at sides of erown, *some fine and scarce* 7

2 · · 228 **Henry VI**, London Groats, eross-and-pellet eoinage (2), Rosette-masele, and light coinage (2), hЄnRIC' and hЄnRICV', and Calais Groats (9), Half Groats (2), Pennies (3) and Halfpenny, London and York Pennies (2), and London Halfpenee (3), *some fine and scarce* 25

1 2 · 229 **Henry VI**, London Groats, annulet, pine-eone-trefoil (2), eross-and-pellet and pine-cone-pellet (2) eoinages, and a pine-eone-masele Halfpenny ; Calais Groats (7), Half Groats (2), Pennies (2) and Halfpenny, *some fine* 19

2 2 · 230 **Edward IV**, London Groats of heavy eoinage (2), *m. m.*'s piereed cinque-foil and cross-erosslet, the former with ereseent, and latter with lis, on neck ; light coinage Groats of London (5), Bristol (2) and York, and Canterbury Half Groats (3), *the first two very fine and scarce* 13

1 8 · 231 **Richard III**, London Groat, *m. m.* boar's head on both sides, and a Durham Penny, *m. m.* lis, RIC . . . . . ЄXTЄNGL, with S on King's breast for Bishop Sherwood (1485-1493) and D in centre of cross on reverse, CIVITAS DURhAM, *both well preserved, and the latter very rare* 2

535. 3.

Baldwin

232 **Henry VII**, London Groats (2), of second coinage, with single and double-arched crowns, the latter with cross each side of neck, and no *m. m.*; Half Groats of same coinage (8) Canterbury and York; "Posui" Groats (4); Half Groats (6), and "Sovereign" Pennies, of third coinage; Durham (2), with D–S for Bp. Sevcyer (1502-1505), and D–B for Bp. Bainbridge (1507), London and York (3), *some fine and interesting* 26 — 1 13 ·

Spink

233 **Henry VIII**, "Posui" Groats, of first coinage (2), and second coinage (15), including a Wolsey York Groat; Half Groats, of second coinage (5), Canterbury and York, of Abps. Wareham, Cranmer and Lee; Irish "harp" Groats (3); "Sovereign" Pennies (6), of Canterbury and London, *some fine* 31 — 1 12 ·

—do—

234 **Henry VIII**, "Posui" Testoon, of fourth coinage, *m. m.* annulet enclosing pellet on both sides, hENRIC. 8. D.G. etc., and ANDIVTORIVM; "Posui" Groats (2), and others of Bristol, Canterbury, Dublin, London and York, of various coinages, and a York Half Groat, of base coinage, *chiefly fine for these pieces* 9 — 1 13 ·

—do—

235 **Edward VI**, Tower Shilling, and Threepenee, *m. m.* ton, and York Sixpenee, and Threepenee, *m. m.* piereed mullet, CIVITAS. EBORACI, *the first two very fine, and the last two very rare, but the threepence cracked* 4 — 2 11 ·

Baldwin

236 **Edward VI**, Tower Shillings (4), ton and y; Mary Tudor "Sola" Groats (5), and Philip and Mary Sixpenee, 1557, date above heads, *m. m.* lis, reading Z (for ET), ANG, and NOS (for NOSTRVM), *fine and rare*; and Groats (2) 12 — 1 12 ·

Dillon Sir J.

237 **Elizabeth**, Shillings (6), various *m. m.'s*, one milled, *m. m.* star, Sixpenee, Half Groat and Penny; Charles I, Scottish Twelve Shilling Pieee, by *Falconer*; and various small pieees of James I, and Commonwealth 18 — 1 8 ·

Spink

238 *Coins out of place.* Northumbrian *copper* Styeas of Eanred, Ethelred, Abp. Vigmund, etc., ineluding two of Osberht and Abp. Wulfhere, various moneyers, *the two last stycas rare, an interesting lot, many fine* 63 — 5 5 ·

*** This is a portion of the well-known Hexham find, and was from the Bateman Heirlooms sale.

—do—

239 *Silver.* Charles I, Scottish Thirty Shilling Pieee, by *Falconer*, *m. m.* thistle, usual type, with F and ground under horse, and MAG. BRITAN; William and Mary Forty Shilling Pieee, Scots, 1691, and William III, Forty and Twenty (1695) and Ten Shilling (1697) Pieces; William III, Sixpence, 1696; Henry VIII, Halfpenny, of third coinage, and a South Staffordshire Railway Free Pass, *chiefly fine, some scarce* 8 — 4 4 ·

2			240	**Charles I**, Scottish Thirty Shilling Piece, by *Falconer*; Crowns (2), Half Crowns (4), Shillings (5), and Sixpences (2), of William III and Anne: George I. Shilling and Sixpence, with SSC, etc. 18
3	11		241	*Copper* Eighteenth Century Penny Tokens, by *P. Kempson*, of London Buildings, *all fine, bronzed and unbronzed* 36
1	11		242	Eighteenth Century Halfpenny Tokens, by *P. Kempson*, of Birmingham Buildings, *all fine, bronzed and unbronzed* 24

Dillon Sir J.

Daniel

Middleton

£5 562. 3.

END OF SALE.

Total of Sale £1110. 12. 0

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

5

7

21

7

5

66

69

28

71

68

68

71

79

82

83

83

80

82

84

85

88

92

86

97

93

98

AUTOTYPE

99

100

101

102

105

107

114

118

121

123

124

125

126

129

131

132

136

137

138

139

143

145

147

AUTOTYPE

150

153

157

160

162

163

164

165

171

174

175

176

179

180

184

185

195

211

214

215

217

220

219

222

AUTOTYPE

American Numismatic Society
3 8060 00052 7382